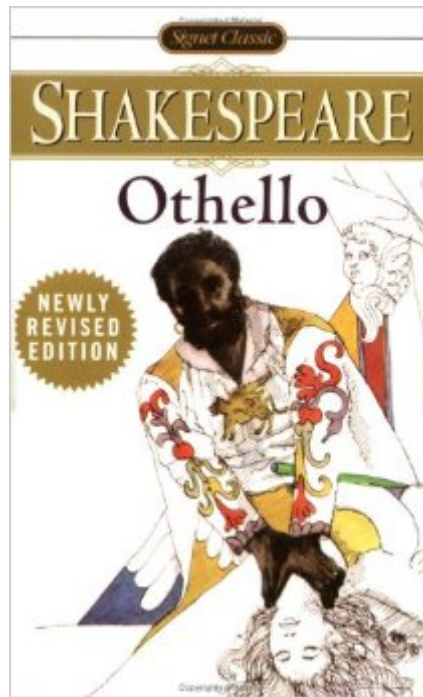


The book was found

Othello (Shakespeare, Signet Classic)



Synopsis

The Signet Classics edition of William Shakespeare's Othello, a disturbing exploration of jealousy and wrath. Tragedy takes hold as the cunning and hateful Iago drives the heroic Moor of Venice first to suspicion, then to homicidal rage against his love Desdemona, in one of the Bard's darkest plays. This revised Signet Classics edition includes unique features such as:

- An overview of Shakespeare's life, world, and theater
- A special introduction to the play by the editor, Alvin Kernan
- Selections from Giraldi Cinthio's Hecatommithi, the source from which Shakespeare derived Othello
- Dramatic criticism from Samuel Taylor Coleridge, Maynard Mack, and others
- A comprehensive stage and screen history of notable actors, directors, and productions
- Text, notes, and commentaries printed in the clearest, most readable text
- And more... From the Paperback edition.

Book Information

File Size: 632 KB

Print Length: 320 pages

Publisher: Signet; 1 edition (May 1, 2001)

Publication Date: May 1, 2001

Sold by: Digital Services LLC

Language: English

ASIN: B001LRLJWE

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #345,568 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #10

in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European > Italian #81

in Kindle Store > Kindle eBooks > Literature & Fiction > Drama & Plays > Continental European

#185 in Kindle Store > Kindle eBooks > Literature & Fiction > British > Shakespeare

Customer Reviews

Unfortunately, with most of the professional Shakespeare editions (Folgers, Penguin, etc), the digital "sample" you download only gives you the introduction, which tells you nothing of the formatting of the play itself. Since that formatting is essential to your reading experience, this is quite frustrating --

I thought it would be worth giving a brief review to warn other users off. Given that all of Shakespeare's works are in the public domain, I'd like to think someone would have put together nice kindle editions of them. Given the strong reviews, I thought this might be it (also, I have my students reading the print version of this edition, so it seemed like a logical choice). Alas, my search for a decent kindle experience continues. On the positive side, the lines of this play work well on a KindleDX, so the basic reading experience is comfortable. On the minus side, they've done extraordinarily little work to convert this book into a Kindle book. To start with, they didn't even take the time to format acts and scenes as chapters, so there's no way to quickly navigate the text except to search for "I.iii" or what have you (or a famous line in a scene that you happen to remember!). The table of contents consists simply of "Title Page", "Copyright Page", "Introduction" and the play. The "notes" (on the bottom of each page in the print edition) are included as raw text in the kindle edition. There's no way to make the kindle page line up with the print page (even though with the DX this might be physically possible), so the notes just appear as a blob now and again, which makes them awkward to use if not useless. Furthermore, the notes refer to "line numbers" which are not included in the text.

[Download to continue reading...](#)

Othello (Shakespeare, Signet Classic) Spark Notes No Fear Shakespeare Othello (SparkNotes No Fear Shakespeare) The Oxford Shakespeare: Othello: The Moor of Venice (The Oxford Shakespeare) Four Great Tragedies: Hamlet, Othello, King Lear, Macbeth (Signet Classics) Romeo and Juliet (Shakespeare, Signet Classic) The Taming of the Shrew (Shakespeare, Signet Classic) Othello (Folger Shakespeare Library) Othello (The Annotated Shakespeare) Othello (Arden Shakespeare: Third Series) Othello: Revised Edition (The Arden Shakespeare Third Series) Othello (Dover Thrift Editions) Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, and Macbeth (Penguin Classics) Othello (Norton Critical Editions) Otelo, El Moro de Venecia/ Othello, The Moore of Venice (Joyas Del Teatro/ Theater Jewels) (Spanish Edition) Classic TV: WESTERNS 1 - SIX COMPLETE CLASSIC TELEVISION COWBOY COMIC BOOKS: OVER 200 PAGES OF COWBOYS, INDIANS AND OUTLAWS (CLASSIC TV COMIC BOOKS) Shakespeare in the Movies: From the Silent Era to Shakespeare in Love (Literary Artist's Representatives) Shakespeare and Modern Popular Culture (Oxford Shakespeare Topics) Romeo and Juliet: Oxford School Shakespeare (Oxford School Shakespeare Series) Will in the World: How Shakespeare Became Shakespeare Shakespeare Set Free: Teaching Romeo & Juliet, Macbeth & Midsummer Night (Folger Shakespeare Library)

[Dmca](#)